

Saving Sacred Lands & Sacred Species Series

Irreparable Harm

Grades 7-PS 2018 CC Wild Confluence Media

Official Selection – Wasatch Mountain Film Festival 2018
Official Selection – San Francisco International Ocean Film Festival 2018



The Tlingit people have called the vibrant coastline of Southeast Alaska home for over 10,000 years and continue to practice a way of life intimately tied to the ocean and the largest

remaining temperate rainforest on earth. Now, contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. Irreparable Harm gives powerful voices to the Alaska Native community's and conservation groups standing up to protect the cultural and ecological values that make this magnificent marine ecosystem an irreplaceable treasure.

\$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

Chasing Wild: Journey Into the Sacred Headwaters

Grades 7-PS 2017 CC 13 mins Wild Confluence Media

"BEST ENVIRONMENTAL FILM" - 2018 PADDLING FILM FESTIVAL



Three friends set off on a 400km bike packing and packraft expedition through the heart of the sacred headwaters in northwestern British Columbia, birthplace of three critical

salmon rivers, and home to the Tahltan people. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province. Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

\$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

Last Stand: The Vanishing Caribou Rainforest

Grades 7-PS 2017 33 min CC David Moskowicz

BEST Conservation Short Film – 2018 International Wildlife Film Festival

Official Selection – Salt Spring Film Festival 2018



Last Stand: The Vanishing Caribou Rainforest is a cinematic journey into the tragically threatened world of endangered mountain caribou, their home in the

world's largest remaining inland temperate rainforest, and the critical human choices that will ultimately decide the fate of this stunning ecosystem.

With the failure of agencies in the Canada and the United States to regulate industrial resource extraction effectively, honour the treaty rights of Indigenous peoples, and protect the integrity of the natural systems of this region, this film gives voice to First Nations, scientists, foresters, conservationists, and recreationists attempting to chart a new path forward before it is too late.

#DM0000 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

Camera Trap

Grades 7-PS 2017 CC 30 min Shot in the Dark Productions

Official Selection: HotDocs 2018

Finalist: Vancouver International Mountain Film Festival 2018

Official Selection: Environmental Film Festival Ottawa 2018



The Porcupine Caribou Herd is one of the largest caribou herds in North America but its future is uncertain. Climate change, industrial development,

national and international political posturing and a rapidly changing north are all putting the herd and its home range at risk. The Gwich'in people who have relied on the herd for generations also see their future hanging in the balance and they need the rest of the world to notice.

In this short documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD

Streaming Rights (3 year - Single K-12 Site): \$149

**Purchase the "Sacred Lands & Sacred Species Series" - Order #
for ONLY \$516 - a saving of \$80**